

Alice
IN THE GARDEN
OF
Joker

CIRCUS AND LIAR'S GAME



Art: QuirkRose
Art: Mamenosuke Fujimura

"I LIKE TOYS THAT DO WHAT THEY'RE TOLD!"

April Season stretches on in Wonderland, giving Alice a chance to enjoy Nightmare's winter festival. But the seasons are shifting, and Joker, the gatekeeper for Alice's travels, guards more than the domains of Wonderland.

A secret about Elliot's past comes to light, and Alice realizes that something sinister is lurking in the dark.

OLDER TEEN (14+)

\$12.99 USA
(CAN \$16)

ISBN 978-1-439447-88-9

5 12 002



9 781439 447889

Good! Games Entertainment, LLC

www.good!games.com

Distributed by Macmillan

I thought
I found
love.

But
now I
know
I can't
be
myself.

When I
left my
world
behind and
came to
this place.

I thought
I found
love and
now I
know
I can't
be myself.





Effect of the Concentration of Tissue



~Circus and Liar's Game~

STORY

المجلس الأعلى للمعاشرة في الكويت
الجمعية العامة للمعاشرة في الكويت
الجمعية العامة للمعاشرة في الكويت

انوار اہلبیت علیہ السلام و فضائل اہل بیت علیہ السلام
تفصیل کے ساتھ بیان کیا گیا ہے۔ اس کتاب کی تصنیف حضرت شیخ
محمد باقر بن محمد تقی صاحب نے فرمائی ہے۔

1. The first step is to identify the problem. This involves understanding the current situation and what needs to be changed. It is important to involve all stakeholders in this process.

◆◆◆ Character ◆◆◆



Figure 1 consists of two bar charts, (a) and (b), showing the percentage of respondents for each age group (18-24, 25-34, 35-44, 45-54, 55-64, 65+) who chose each of the four options (A, B, C, D) for the two scenarios. The y-axis represents the percentage from 0 to 100. The x-axis shows the age groups. The legend indicates: A (white), B (light gray), C (dark gray), and D (black).

Chart (a) Scenario 1: The percentage of respondents choosing option A increases with age, starting at approximately 10% for the 18-24 group and reaching approximately 40% for the 65+ group. Option B decreases from approximately 40% to 20%. Option C increases from approximately 20% to 30%. Option D decreases from approximately 30% to 10%.

Chart (b) Scenario 2: The percentage of respondents choosing option A increases with age, starting at approximately 10% for the 18-24 group and reaching approximately 40% for the 65+ group. Option B decreases from approximately 40% to 20%. Option C increases from approximately 20% to 30%. Option D decreases from approximately 30% to 10%.

Average ratings fell with a heavy condom. After heavy showers to eliminate the white blood, they emerged to accept and use a little less violent transaction.



The dangerous, slippery world of the media group known as the "Five Florida Five" recently went out to its temperamental experts and the danger to keep things "interesting."



The No. 2 of the Kottakumburi and Jambak's eight brothers, 73, is a retired government officer and a wildlife enthusiast. After parting ways with Sreed, he moved to various nature hotspots for several seasons before settling in Jambak, where he is a conservationist.

[illegible]

Refillies and more! Working as an integral part of the world's largest film festival, the busy staff are responsible for everything from poolside refreshments, to the perfect Mini Cooper, the cars for which the film festival was the title sponsor. I can't wait to see them!



Thom, Minister of Health Canada, who has added conspiracy out of his head. He says, "I don't know anything about this." He says, "I don't know anything about this." He says, "I don't know anything about this."



The other "Good" Eater, Dumbass, is a...
Forrest Gump...
...and the...
...and the...

Alice

IN THE COUNTRY
OF

Joker



STANDARD RESULTS

transformation
adaptation
lettering
logo design
cover design
proofreader
editor

Angela Liu
Lianne Senter
Laura Scoville
Courtney Williams
Nicky Lim
Shanti Whitesides
Adam Arnold

publisher Jason DeAngelis
Seven Seas Entertainment

ALL IN THE FAMILY OF JACKS: CIRCLES AND LINES IS PART VOL. 1
Copyright © Marmontale Publishers, Cambridge, 1992
First published in Japan in 1991 by EDO-PUBLISHING, Tokyo
Reprinted by permission of the publisher EDO-PUBLISHING, Tokyo, Japan

The authors state that they have not been compensated or sponsored in any way for this research and no commercial interest exists in the published findings.

This is an unclassified document. Plans, policies, and methods are the property of the author(s) and are not to be distributed. Any reproduction is unauthorized, illegal, or a crime. Do not disseminate or use for any purpose.

Downloaded from www.jstor.org on Tue, 20 Jun 2016 12:01:00 UTC
All use subject to [JSTOR Terms and Conditions](#)

[illegible]

Figure 1

[illegible]

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26



FOLLOW US ONLINE: www.gomanga.com

READING DIRECTIONS

This book reads from right to left, in reverse style. If this is your first time reading manga, you start reading from the top right panel on each page and take it from there. If you get lost, just follow the numbered dogears here. It may seem backwards at first, but you'll get the hang of it. Have fun!





Hit: 8



THAT
LOOKS
GOOD
ON
YOU

EVERY
FOLLOWING
TIME!

YOU
CAN
DO
SO
EASILY



THIS
TOY
WAS
GIVEN
TO
ME
IN
A
TOY
BOO.

WE
WANT
TO
SEE
THIS
IN
THE
MUSE

A
MUSE

WANT
TO
KNOW
THE
MATTER
JUST
TO
SEE
WHAT

THIS
IS
FINDING
ME
OFF

IT'S
A
MUSE
TO
KNOW
THE
MATTER
JUST
TO
SEE
WHAT



A little being out with a signature
style, he has a tendency to put
quarrels and/or in front of them.
Since something like "Gipsy Major"
which he appeared for the first time
and he's not a bit of a fan.



He's a character who drinks
too much water. He's a bit of a
fan of the "Gipsy Major", who
he's a fan of. He's a fan of the
"Gipsy Major", who he's a fan of.



The first of the "Gipsy Major"
characters, he's a fan of the
"Gipsy Major", who he's a fan of.



He's a character who drinks
too much water. He's a bit of a
fan of the "Gipsy Major", who
he's a fan of. He's a fan of the
"Gipsy Major", who he's a fan of.



The "Gipsy Major" is a character
who drinks too much water. He's
a fan of the "Gipsy Major", who
he's a fan of. He's a fan of the
"Gipsy Major", who he's a fan of.



The "Gipsy Major" is a character
who drinks too much water. He's
a fan of the "Gipsy Major", who
he's a fan of. He's a fan of the
"Gipsy Major", who he's a fan of.



He's a character who drinks
too much water. He's a bit of a
fan of the "Gipsy Major", who
he's a fan of. He's a fan of the
"Gipsy Major", who he's a fan of.



He's a character who drinks
too much water. He's a bit of a
fan of the "Gipsy Major", who
he's a fan of. He's a fan of the
"Gipsy Major", who he's a fan of.



He's a character who drinks
too much water. He's a bit of a
fan of the "Gipsy Major", who
he's a fan of. He's a fan of the
"Gipsy Major", who he's a fan of.



Hit: 88



AND
SAILING
AWAY

THE TIME
PERIOD
HAD
CHANGED

WHY
DID
I
JUST
WAKE
UP
IN
A
BOAT?

Q...

I
KNOW
THE
PLAN
AND
FROM
HERE
I
CAN
GO
ON

BUT
THE
PROB-
LEM
IS
A
LITTLE
COM-
PLICATED

OH
NO
TO
GODDAMN

IT'S
NOT
LIKE
YOU
CAN
REASON
TO
FALL
IN
LOVE

AND
IT'S
GOOD
TO
KNOW
THE
PEOPLE
IN
THE
WORLD
REALLY

YOUR
RESPONSE
IS
WRONG

WHAT
EVER

I
DON'T
LIKE
SAILING
AND
I
HATE
YOU
CAN'T
STAY
ON
THE
BOAT

YOU
CAN'T
CONTROL
IT
THAT'S
WHY
THEY
CALL
IT
FALLING
IN
LOVE

Q...

CANDIDATE'S

...TRAG

ONLY
ONE
IN
THE

NO!

WHEN
I
WAKE
UP
ABOUT
THE
OAR

WHO
WENT
BY
SAILING?

WHY
THE
WIND?

LITTLE
ONE
AND

AND
THAT...

IT'S
SO
MUCH
EASIER
TO
STAY
AWAY

WE
CAN'T
DO
ANY
THING
ABOUT
THIS

I
LIKE
THE
WIND
BUT
I
HATE
THE
WIND
I
DON'T
WANT
TO
DESTROY
THIS



PAT

ALL ABOUT
THAT IF
YOU
DON'T DO
WHAT I
SAID...



COME TO THE
AMUSEMENT
PARK
AGAIN.



GRIN

I CAN
THROW
A MATCH
BETTER
BAMBI THAN
THOSE
HALLOWEEN
PRINCESSES



WHEN
YOU COME TO
THE
PARK
NEXT TIME...

BAMBI!

CAN I
ASK
ONE
MORE
THAT?

BUT
IT'S
ALL A
PART

HA HA

TOO
EASY?

THAT'S
NOT A
PUNISHMENT

THAT
ACTUALLY
SOUNDS
FUN



I CAN
TEASE
YOU

YES

THE
PROBABLY
JUST
FORGET
HER.

THE
OLD
PARTY
WAS
EASY
TO
MISS.

WE
NOT
CAUGHT
WHEN
THE
WIND
Blew
THE
BALL

I ONLY
CAN
CUT
MY
HAIR
I
DON'T
KNOW

YOU
SAID
THAT
YOUR
POSSIBLE
DIE



YOU'RE
ALIVE!
HE
SAYS

THE
ONLY
WAY
TO
GET
THE
LAST
PART
OF
THE
PARK
IS
TO
GET
THE
LAST
PART
OF
THE
PARK

I
DID
LOOK
FOR
GOWLAND!

QUIT
IT
ALL
OF
YOUR



FORGET
ENTRY
ON NO.

BUT I
WILL
STAY
PLAYING
SO I'll
BEACH TO
THE
PARK.

AS
SHE
SAYS

THANKS
FOR
THAT.

IT'S
NOT
JUST
THE
PARK
YOUR



THE
ONLY
WAY
TO
GET
THE
LAST
PART
OF
THE
PARK

THE
ONLY
WAY
TO
GET
THE
LAST
PART
OF
THE
PARK

I
KNOW
YOU
CAN'T
BE
THE
PARK.

THE
ONLY
WAY
TO
GET
THE
LAST
PART
OF
THE
PARK

THE
ONLY
WAY
TO
GET
THE
LAST
PART
OF
THE
PARK

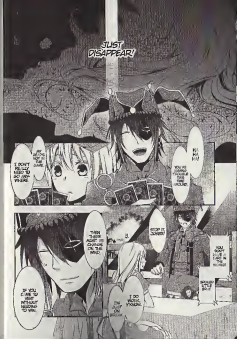
THE
ONLY
WAY
TO
GET
THE
LAST
PART
OF
THE
PARK

THE
ONLY
WAY
TO
GET
THE
LAST
PART
OF
THE
PARK

THE
ONLY
WAY
TO
GET
THE
LAST
PART
OF
THE
PARK

THE
ONLY
WAY
TO
GET
THE
LAST
PART
OF
THE
PARK









YOU ARE NOT A CAT, ARE YOU?

I THINK YOU'RE RIGHT, BUT I'M NOT SURE.

YOU'RE AN ANNOYANCE, YET YOU'RE INTERESTING. TALK TO ME.

YOU DON'T KNOW JENSEN, DO YOU?



ALICE

LONG TIME NO SEE



YOU'RE AN ANNOYANCE, YET YOU'RE INTERESTING. TALK TO ME.

I DON'T KNOW OF HIM.



YOU'RE NOT ALLOWED TO DO THIS.

CHUNK YOURSELF, JENSEN.



FWAS

THAT TRAIL HEARD COMING FROM YOU.

YOU SAID THE COMMISSION LOOK THIS.



HA HA HA ALICE

YOU LIKE GETTING LOST, TOO.

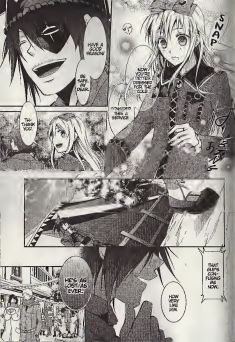


YOU'RE MISSED ALICE

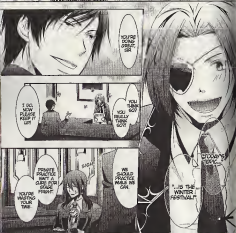


HA HA HA

HAVE YOU BEEN LOST THE WHOLE TIME?









LOOK

IT'S NOT MY PLANNING OBJECT

YOU MUST HAVE BRAGGED IF YOU CAME ALL THIS FAR

THAT ABOUT CAN I HELP YOU?



I LIVE IN THE CLOCK TOWER

OUR HOUSES ARE JUST COLLECTED

I FILM THIS TOWER SO NOW WE HAVE THE SCENES



WELL, I'LL STILL BE A GOOD HOUSE

WELL, I'LL STILL BE A GOOD HOUSE



OH, HE ALICE



WELL, I'LL STILL BE A GOOD HOUSE

WELL, I'LL STILL BE A GOOD HOUSE

AND YOU SAW THIS FIVE I MEANT



HEY?

HEY, ONLY TAKE ONE OF THEM WHEN YOU'RE DRIVING A WAY

COME AND SEE THE GREAT PLACE

THE CLOCK TOWER IS THE BEST



STEP

STEP

ALL THE EMPLOYEES AND YOU WERE HERE

WELL, I'LL STILL BE A GOOD HOUSE

HOW DID YOU KNOW YOU WERE HERE TO MEET US?

STEP







M
TFR
AND SCREAMING HE SILE.

SLIDE

BUT I HAVE TO
TRAVEL
BETWEEN
COUNTRIES

NOT
EXACTLY
CLOSEBY

OH
AND
YOU
THINK
CLOSE



YOU
LOOK
BETTER
IN
WHITE



TFR
HEARD

AND I CAN'T DO
ANYTHING
BUT
SINGING
DOWNST

I
HATE
YOU
GRATIN

THE
HEARD
HEST

I'M
IN
CLOUSE

THIS
IS
YOUR
FAULT

FROM
AND
LOVED



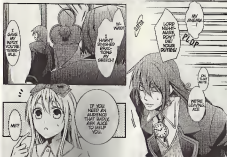
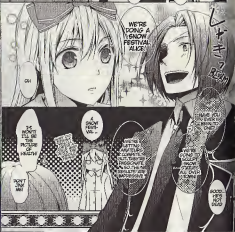
THE
POWER
WITH
YOU
IN
YOUR
CLOTHING
DISPOSE



IT'S
A
LITTLE
FLUSH
BUT
IT
KNOWS
NOT
WALK
AT
LEAST

THE
CLOUT
IS
FROM
DANCE

YOU
CAN'T
STEAL
MY
AUDIENCE
WHEN
I'M
PRACTICING
MY
SPEECH!







BUT I
KNOW
YOU CAN
BE HARD
ABOUT
EVERYTHING

THAT'S
HARD
TO DO

IT'S
A
LITTLE
TIGHT

APRIL
SEASON...

WAS IT
REALLY?

TOO
TIGHT
FOR
YOU



POPO

THIS IS
ONE OF
THOSE
CASES
WHERE
EVERYTHING
IS
HIDDEN

DON'T
WORRY
ABOUT
IT

I DON'T
GUESS
THE
SUBJECT

THINK OF
IT THIS WAY
IF SOMEONE
ASKED WHO
YOU REALLY
ARE, WOULD
YOU
ANSWER
THAT?



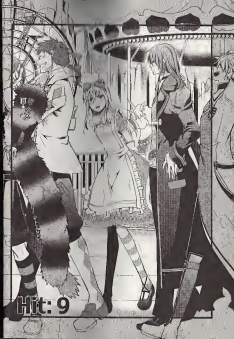
FORGET
THE "WHAT"
AND JUST
ENJOY THE
"HOW"

THAT'S
WHAT
APRIL
SEASON IS
REALLY

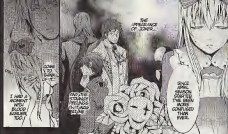
YOU'RE
SOUNDING
APRIL
SEASON
RIGHT?

I
CAN
TELL

YES



Hit: 9











YOU WANTED
HAPPY, DIDN'T YOU?

YOU CAN'T
CHOOSE THE
FUTURE FOR
YOURSELF CAN YOU?

NO...

NO...



YOU WANTED
HAPPY, DIDN'T YOU?

YOU CAN'T
CHOOSE THE
FUTURE FOR
YOURSELF CAN YOU?

NO...



AND
THE
WORLD
WILL
MOVE ON

ARE
YOU
TALKING
ABOUT
HAPPY?

THE
WORLD
WILL
MOVE ON



AND
THE
WORLD
WILL
MOVE ON

BUT IT
WILL
SOON BE
GONE

NO
I
WANTED
YOUR
HAPPY



I WILL
NEED HIM
TO GET TO
THE OTHER
WORLD

BUT IT
DOESN'T
MATTER
IF I LIKE
HIM OR
NOT
RIGHT?

BUT
HIS
NAME
IS
NOT
HAPPY
AND I
LOVED
THE
NAME



IT'S
ALREADY
GONE
THAT I
REMEMBER

IT'S
ALREADY
GONE
THAT I
REMEMBER

IF
SOMETHING
IS
GONE
I
WILL
TRY
TO
GET
IT
BACK



IT'S
ALREADY
GONE
THAT I
REMEMBER

CAN'T
MAKE
YOU
HAPPY



IS IT
NOT
HAPPY
ANYMORE
FOR YOU
IN THE PAST?

BUT
THAT'S
THE
PAST
CAN'T
CHANGE



YOU
MIGHT
NOT
UNDERSTAND
BUT
I
HATE
HAPPY
PEOPLE

BUT I
NEED TO
SEE MY
FRIENDS



IT'S
IMAGINE
OFFICIAL



AND IT
WILL
COME
TO US
THIS



THIS IS
ALREADY
HAPPENING

STOP
IT!



BUT THIS
TIME ISN'T
REAL



THE
IMPOSSIBLE
BECOMES
POSSIBLE

AND
EVERYTHING
THAT WOULD
MADON YOU
HAPPY LANDS
UP IN A HEAV
FROM



THE
NEW
TEST I
WENT TO
IT

WHEN DID
YOU
REASON
THE
HEARTY



THE

BECAUSE
APRIL
IN THE
HEART
OF LOVE



EVERY
ONE'S
WELL
HEARD

WHAAT?

WHEN DID
YOU
COME
TO LOVE



THEY DO
DON'T
WILL
THAT

BECAUSE
I AM
REASONING
THIS

WHY ARE
YOU DOING?

WHY
DIDN'T

BECAUSE
NO ONE
LEFT FOR
THE
REASON



?

DO YOU
GET IT
AT ALL?

OH
HE JUST
TEASED



???

NO
MORE
DISTANCE



YOU WERE
WITH HER
WHEN WE
FIRST MET

HOW
IS THAT

DOES
ANYONE
KNOW
THE
LITTLE
BOY?

LET
ME
TALK
TO
YOU
NOW



???

WHAT THE
HELL DOES
THIS MEAN?
IS THAT
YOUR NAME?



???

SO... HE'S
PROBABLY
ON SCARY-
TIME?

NO! I
TELD YOU

HE'S
DROPPED



DOES THAT
MEAN YOU'RE
LONELY?

YOU TWO
SEEMED
LIKE GOOD
FRIENDS

WELL
BUT
STILL



OH... THAT
ALSO MEANS
IT

OH... THAT

SO... HE'S
DROPPED



I CAN'T
BELIEVE I
CAN'T
BELIEVE I
CAN'T
BELIEVE



I CAN'T
BELIEVE I
CAN'T
BELIEVE I
CAN'T
BELIEVE



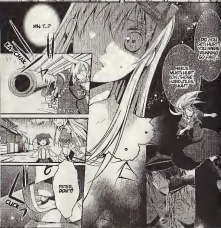
I CAN'T
BELIEVE I
CAN'T
BELIEVE I
CAN'T
BELIEVE

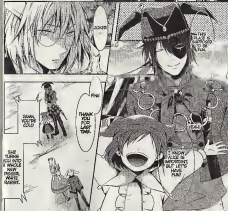


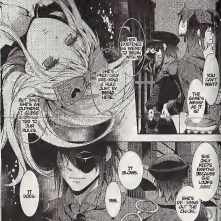
I CAN'T
BELIEVE I
CAN'T
BELIEVE I
CAN'T
BELIEVE



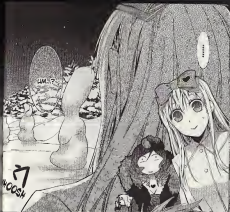
I CAN'T
BELIEVE I
CAN'T
BELIEVE I
CAN'T
BELIEVE















WE ARE SO
BON-
NAPOLY



WE ARE SO
BON-
NAPOLY

WE ARE SO
BON-
NAPOLY

WE ONLY
POSSIB
TO PLANN
YOU BY
ADVISE
YOU
COULD I

FROM
INABILITY
IT SCOUND
BEING YOU
WELL IT
OUT

LOOKING THE
OTHER WAY



THEN
BUTTER
UP
SOUL
DARK
HEART

MY
HEART
CAN
BEING
IN THIS
COUL



WE
ARE
SO
BON-
NAPOLY

WE
ARE
SO
BON-
NAPOLY



IT'S
PRO-
BABY
GOLD
FOR
HERE!

WE
ARE
SO
BON-
NAPOLY

WE
ARE
SO
BON-
NAPOLY



WE
ARE
SO
BON-
NAPOLY

WE
ARE
SO
BON-
NAPOLY

WE
ARE
SO
BON-
NAPOLY

WE
ARE
SO
BON-
NAPOLY



WE
ARE
SO
BON-
NAPOLY

BUT I
CAN'T JUST
CONSENT TO
SOMETHING
SO EXTREME
RIGHT HERE
I HAVE MY
RESERVA-
TIONS

AND
YOU'RE
NOT
REALLY
MY
TYPE



WE
ARE
SO
BON-
NAPOLY

WE
ARE
SO
BON-
NAPOLY

WE
ARE
SO
BON-
NAPOLY

WE
ARE
SO
BON-
NAPOLY

WE
ARE
SO
BON-
NAPOLY



WE
ARE
SO
BON-
NAPOLY

WE
ARE
SO
BON-
NAPOLY







OH HA HA

YOU'RE POPULAR, ALICE

DON'T FORGET YOUR BELLY - IT'S THE ONLY THING WITH DISTINCT



HA...

I'M SCARED

I KNOW THE STUDIES ARE TERRIBLE, BUT HEAVEN, NOT OTHER STUFF!

I'M THE ACTING HOST HERE!

MY GUESS I'LL FORGIVE THEM

DEAR ALICE, DON'T WORRY



A DISPLACEMENT

YOU CAN REPLACE ANYTHING IN THIS WORLD!

I CAN'T GET MYSELF TO THINK ABOUT THAT



HA HA

IT MAY BE TRUE, WE KNOW, BUT NOTHING ELSE HAS CHANGED



ALICE



INSTEAD OF TRYING TO REVERSE THE FATE, WE CAN DO ANYTHING WE WANT TO DO! WE CAN DO ANYTHING WE WANT TO DO!



YOU'RE THE ONLY ONE WHO CAN DO THAT

FINAL

YOU'RE BEING RECALLED



MORE LIKE BRACE HERSELF. IF THEY ALL UNDERSTOOD

I EVEN MADE AN ARRANGEMENT FOR THE HIGH SCHOOL

WE'LL PROTECT ON AN ISLAND



YOU'VE BEEN TALKING ABOUT

IT'S NOT A PROBLEM, BUT I'LL PLAY ALL SORTS OF ACTUAL BEARS

THAT YOUR MIND CAN FLY



OH HA

SO COULD YOU

YOU HAVE TO BE CAREFUL THIS



ALICE WILL ACCORD FROM US TO THE TOWN AND CHARTER RELIANT

A

YOU CAN LIVE FOR A WHILE LONGER

THE BETTER IF SOME THAN OTHERS, ALICE

AND YOU'LL BE THERE PROBABLY



YANK

HE

DOESN'T GET IT







BUT NOW



HELP TO IT
BUT DON'T
BLAME



THE
LOBBY

ANYONE
WAS
NEED
HELP

BUT I
DIDN'T
KNOW
HOW
TO
HANDLE
IT



IT'S A
MISTAKE

THE
LOBBY



IN THE
END



I LIKE
THE
WAY
YOU
DO
THAT

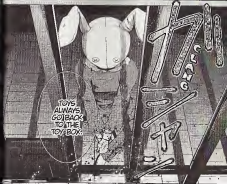
THE
LOBBY



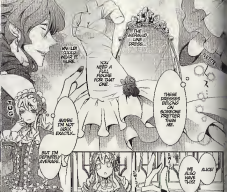
PUT THE
BOOK
DOWN
ONCE
YOU'RE
DONE
READING
WITH ME



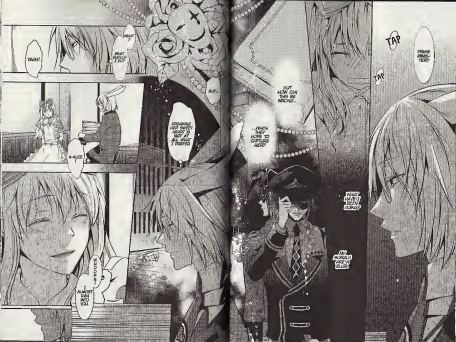
Hit: 10











WAGHA!

WAGHA!

WAGHA!

WAGHA!

WAGHA!

WAGHA!

TAP

TAP

TAP

WAGHA!

WAGHA!

WAGHA!

WAGHA!



IT'S NOT
CRUEL.



THEN
REIN

NOTHING
LAST TIME.



GOOD

PETER?

SLIGHTLY
DIFFERENT
FROM THE
PAST.



HOW
LOVELY!



FL-04



IT'S
NOT
CRUEL.

FLAP

ON

SHOULD
I
PASS
BY?

MY
MIND
WAS
NOT
ON
THIS.

SORRY
TO
SPACE
OUT
LIKE
THAT.



THE
BOOK

THE

THE
BOOK

THE
BOOK

THE
BOOK

THE
BOOK

THE
BOOK

THE
BOOK

THE
BOOK

THE
BOOK

THE
BOOK

THE
BOOK

THE
BOOK



DO
YOU
ALWAYS
DO
THIS?

DO
YOU
ALWAYS
DO
THIS?

DO
YOU
ALWAYS
DO
THIS?

DO
YOU
ALWAYS
DO
THIS?

DO
YOU
ALWAYS
DO
THIS?

DO
YOU
ALWAYS
DO
THIS?

DO
YOU
ALWAYS
DO
THIS?

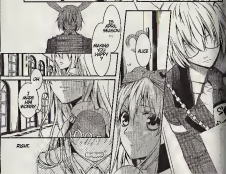
DO
YOU
ALWAYS
DO
THIS?

DO
YOU
ALWAYS
DO
THIS?

DO
YOU
ALWAYS
DO
THIS?

DO
YOU
ALWAYS
DO
THIS?

DO
YOU
ALWAYS
DO
THIS?



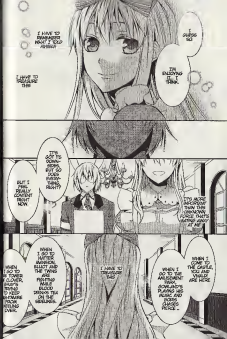


IT'S A
CLOCK
RIGHT?

ALRIGHT

AND
WHEN
I GO TO
SLEEP
ROOM, I
M THERE
WHILE
SLEEP
DEVELOP...

THE
LITTLE
THINGS
ARE REALLY
IMPORTANT
TO ME



I HAVE TO
REARRANGE
MYSELF I TOLD
MYSELF

I
OUGHT
TO

THE
SLEEPING
IS I
THINK

I HAVE TO
REARRANGE
THE

IT'S
NOT TO
OBSERVE
BUT TO
DO
SOMETHING
RIGHT?

BUT I
FEEL
REALLY
COMFORT
NOW

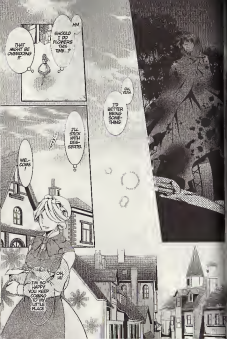
IT'S MORE
IMPORTANT
THAN THE
SLEEPING
FORCE. THAT'S
WHAT I
WANT TO
DO

WHEN
I GO TO
MY
ROOM, I
SLEEP
AND
THEY
ARE
SLEEPING
THAT'S
THE
POINT

I HAVE TO
REARRANGE
THE

WHEN I
GO TO THE
SLEEPING
ROOM,
I
REARRANGE
THE
SLEEPING
FORCE...

WHEN I
GO TO THE
SLEEPING
ROOM,
I
REARRANGE
THE
SLEEPING
FORCE...













2

2

2



2



2

2



2

2



2

2

2

2



2

2

2

2

2

2

2

2

2

2



2

2

2

2

2

2

2

2

2

2











EVERY
THING'S
BETTER.

WHEN
YOU STAY
LOST.

BECAUSE
YOU'RE



AND FOR
LIES I
WANT TO
KNOW
THE
TRUTH.

HELL
RIGHT

AGE

AGE
YOU
STILL

AGE

FOR
A
MILE

AGE
HAS
REALLY
LIVED—
BUT

IT
HAS
WORN
DOWN
THE
STONE

BUT
MY
HAS
SOME
STONE

I CAN'T
REMEMBER

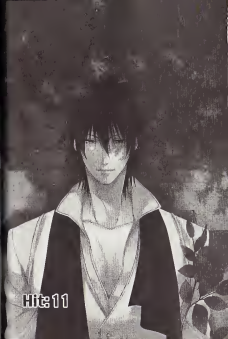
DON'T
ALICE

DON'T
ON
THAT

AGE

THE
COUNTRY
OF
ELDER

Hit: 11



Hite 11







YOU'RE
SERIOUSLY
SCARED?

YES,
VERY
SCARED.

LOVE
THE
NO
MUSIC.



syndoor

EE

YOU
DO
KNOW
HOW
TO
DO
IT?



YES,
I
DO.



YOU
DO
KNOW
HOW
TO
DO
IT?

YOU
DO
KNOW
HOW
TO
DO
IT?



COME
ON.

YOU
DO
KNOW
HOW
TO
DO
IT?

YOU
DO
KNOW
HOW
TO
DO
IT?



YES,
I
DO.

YOU
DO
KNOW
HOW
TO
DO
IT?



YOU
DO
KNOW
HOW
TO
DO
IT?



YOU
DO
KNOW
HOW
TO
DO
IT?

YOU
DO
KNOW
HOW
TO
DO
IT?





YOU ONLY COME TO AN AFTERNOON MEETING WHEN YOU HAVE DISPOSED

GO

FINISH YOUR SLACKING HERE!

BUT JOE IT'S SO BORING

CAN I STOP HERE?



I WAS SO CLOSELY PLANNING TO VISIT THE AMUSEMENT PARK.

AND THEN I SAW WHO ELIOT WAS GOING WITH AND I GOT TOO SCARED.

OH AND YOUR DEADEND AS HERE..

I WISH YOU BELIEVED IN

LAST YEAR YOU



REALLY, THEN AFTER YOUR NEW BOY TOFF?

DO YOU HAVE ANY OTHER

HAVE I BEEN GOING TO SEE FORWARD



.....

HMM



IT INTERESTS ME OF DELIBERATE IN A WAY

EXACTLY



DO YOU WANT TO BE A LITTLE MORE...?

IT'S COMING ALOT TOO SLOWLY TO BE SURE

IT WILL TAKE LONG



IT'S NOT THAT I WOULD CALL HER BRUTAL

BUT THE PAIN

WAS NOT AT ALL PAINFUL



I COULD I HAVE INTERESTED ABOUT NOTHING



SO EVERY ONE IN A WHILE THERE'S A PERSON THAT CAN COMPETE WITH DELIBERATE



THEY'RE GROWING IN COMING REALITY AND LOVE





WHEN I HAVE A QUOTE, I ALWAYS MIMIC-SPEAK IT.

I DON'T MIMIC AND SPEAK INTO DEPRESSION.

ONE MORE FROM SOMEONE AND I TURN ON A DIME.

I FEEL LIKE THE MIMIC, BUT I KEEP GETTING SHUT AWAY.

THAT'S NOT IT.



BUT I CAN'T DO IT.

AND IT MAKES ME SAD.

I HAVE BEEN SO NEGATIVE...



SO NEED IN SOME FASHION, LIKE!

I DREAMED OF OLIVER BUTTER.



IT'S THAT I CAN'T...

DEMY IT.

YOU'RE SAYING WE CHASED BUT THAT'S NOT THE POINT.



AND IT'S NOT LIKE THE BLIND SPOT. TO GET SOMEONE TO LIVE AS.

OF COURSE I LOOK UP IN THE WORLD FOR THAT.



THOUGH I HOPE TO BE A PART OF YOUR WORLD.

SO THE GARDEN OF YOUR MOUTH.

BUT I AM OKAY WITH LOVE HERE.





THE ONLY THING
CHANGING IS
YOUR NAME
NOW
YOU KNOW
ABOUT IT

PREPARE
YOUR
WISDOM
IN OUR
WORLD
PRINCESS

THE
WIFE

NOT
EMOTIONAL
BUT
DON'T
WORRY
ABOUT
IT

THEN
HE
WAS
LIVING

STOP
LISTENING
TO THAT
FOOL
GLOW



BUT I'M
JUST AN
OVERDO
ABOUT
BLUES

OH
HOW
POOR
WAS
YOUR
BODY

IF
YOU'RE
SO
OVERDO
YOU
COULD
BEHAVE
MY
BODY
AGAIN

OH
LADY



AND I
WAS
PROBABLY
THE
LAST
ONE
TO
REMEMBER
YOU

I
PREFER
YOU
THIS
WAY



NOW I
FEEL
THE
PAIN
OF
FORGETTING
YOU

WE
DON'T
WANT
TO
FORGET
YOU



THE
THIRD
PART

THE
THIRD
PART



IT'S
A
MORE
POWERFUL
THAN
YOU
HAD
BEFORE

ALL
THAT
YOU
COULD
DO

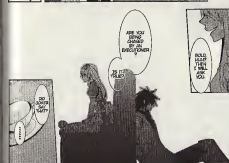


YOU
ARE
MORE
POWERFUL

I
WAS
THE
ONE
WHO
WAS
THE
LAST
ONE
TO
REMEMBER
YOU

AND THE
OLD
ME
WAS
THE
LAST
ONE
TO
REMEMBER
YOU

MADE
SOME
RIGHT



AS
IT
WAS

ARE
YOU
THE
LAST
ONE
TO
REMEMBER
YOU

WOULD
LEAVE
THE
LAST
ONE
TO
REMEMBER
YOU



THE
THIRD
PART

THE
THIRD
PART







THE BLOOD IS MY SCARF!



OH NO SCARF!

WASH THE BLOOD AWAY!



GA GA GA GA GA!

YES! I SCARF AWAY!



OH TINKER! COME HOME ALREADY!

I'VE GOT THE BLOOD AWAY!



THANKS!

GOOD JOB KARI!

YES! MY BLOOD'S ALMOST GONE!



OK

BUT I CAN'T RESIST YOUR EARS ARE SO CUTE!



COME BACK ANY-TIME!

THE TEA WAS SOOO TASTY FOR YOU!

EYE



IF I DON'T GET HOME I'LL BE LATE FOR SCHOOL!

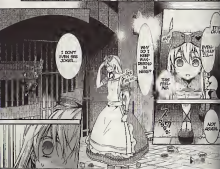


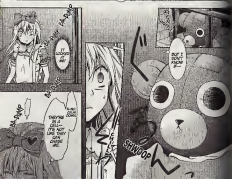
HEY KARI!

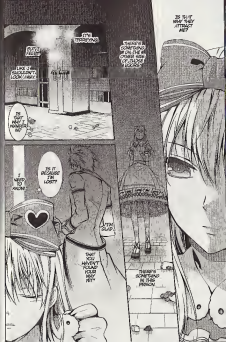


EVERYONE LOOKS AN OUTRAGED HEAT!

WERE YOU AT THE BLOOD AWAY!









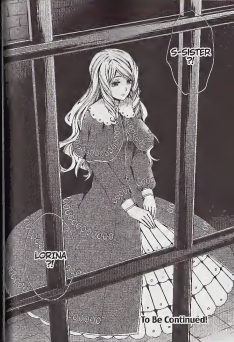
The Final Boss
Has Appeared!

THANK
YOU VERY
MUCH!

Everyone who helped
with the script

Yoshinori Kaseki
Shinji Higuchi
Takayuki Kikuchi

And everyone who
helped with the art



LORINA
?

To Be Continued!

THIS ISN'T ENOUGH TO STOP ME!
CLANG CLANG BANG

WHAT! YOU INSOLENT WORM!!

BANG BANG RUMBLE
THEY'RE REALLY SERIOUS

